

# ラバース コンチェルト

♩=108~116

デニー ランデル・サンデー リンザー 作曲/石桁冬樹 編曲

Handwritten musical notation for the first staff. The notes are circled and have handwritten symbols above them: a solid black circle (●) for 'ド', a circle with a diagonal slash (⊘) for 'レ', a circle with a dot (◐) for 'ミ', and a circle with a vertical line (⊖) for 'ファ'.

Handwritten musical notation for the second staff. The notes are circled and have handwritten symbols above them: a circle with a diagonal slash (⊘) for 'ソ', a circle with a dot (◐) for 'ラ', a circle with a vertical line (⊖) for 'シ', and a circle with a horizontal line (⊓) for 'シ'.

Handwritten musical notation for the third staff. The notes are circled and have handwritten symbols above them: a solid black circle (●) for 'ド', a circle with a diagonal slash (⊘) for 'レ', a circle with a dot (◐) for 'ミ', and a circle with a vertical line (⊖) for 'ファ'.

Handwritten musical notation for the fourth staff. The notes are circled and have handwritten symbols above them: a circle with a diagonal slash (⊘) for 'ソ', a circle with a dot (◐) for 'ラ', a circle with a vertical line (⊖) for 'シ', and a circle with a horizontal line (⊓) for 'シ'.

## ソプラノリコーダー運指表

●…ふさぐ

○…開ける

◐…少し開ける

\*…バロック式

Diagram showing the fingering for various notes on a soprano recorder. Each note is shown with a circled symbol above it: ● for 'ド', ○ for 'レ', ◐ for 'ミ', ⊘ for 'ファ', ⊖ for 'ファ#', ⊓ for 'ソ', ⊓ for 'ラ', ⊘ for 'シ', ⊘ for 'シ', ⊖ for 'ド', ⊖ for 'レ', ⊖ for 'ミ', ⊖ for 'ファ', and ⊖ for 'ソ'. Below the diagrams is a musical staff showing the notes corresponding to the fingering diagrams.